

Town of Locke, Jan Ying Association
13947 Main Street
Locke
Sacramento County
California

HABS No. CA-2071 V

HABS,
CAL,
34-LOCKE,
1/22 -

HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOWS...

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of Interior
Washington, D.C. 20243

1. Architectural character: This wooden structure is typical of the buildings built on Main Street with their second floor balconies, wooden siding and metal covered gable roofs.
2. Condition of fabric: Fair.

B. Description of Exterior:

1. Overall dimension: This rectangular building measures approximately twenty-four feet across the three-bay west front by thirty-five feet deep. The main block is two stories; a one-story section, approximately twenty-five feet deep was added on the east side.
2. Foundation: Wood piers and beams reinforced by concrete footing along the perimeter. The building sits above grade with a low crawl space below.
3. Wall construction, finish and color: Wooden drop siding, painted gold on the west facade. A scallop trim above the height of the doorway, extends to the soffits on the side facades. Corner boards and a base board across the west facade are painted dark green. The false front above the west second-floor balcony is covered with aluminum sheet panels. The east addition is sheathed with board-and-batten siding.
4. Structural system, framing: Wooden frame construction.
5. Porches, stoops, balconies: A covered balcony across the west facade's second floor is supported by four wooden posts on the first and second floors. The balcony's shed roof has a corrugated sheet metal covering and a wooden beaded-board soffit. The balcony forms a covered walk on the ground level, which has a wooden ceiling and a concrete floor.
6. Openings:
 - a. Doorways and doors: The main entrance, in the center of the west facade, opens into the large meeting and reading room. The wooden double doors have six panels framed by a fluted trim with bull's eye corner blocks. The trim is painted dark green and the doors painted bright red. A two-light transom with screen panel tops the doorway. A doorway on the west facade near the alleyway leads into the stair well. The wooden door has three horizontal panels below a glass panel, a one-light transom, wooden surrounds and sill. A doorway on the south facade at the west edge has been removed and filled in with siding, as has a door on the east facade at the second floor. There is a paneled doorway in the center of the east facade, opening from a small interior vestibule to the exterior. A doorway on the west facade, second floor, leads from the meeting room to the balcony. The wooden panel door has wooden surrounds, sill and threshold.
 - b. Windows and shutters: To each side of the east first-floor entrance is a window. The left window is a one-light fixed sash; the right is a six-light sash with screen. Windows on the first and second floors have one-over-one, double-hung sashes, some with screens. On the window trim of windows each side of the door, west facade, second floor, there is a three-prong metal flag holder at the outside face of each window. There is a three-prong metal flag holder over the center of the window on the right side of the entrance

door on the first floor, west facade. There is a wooden louver in the gable ends on the east facade. There is an eight-light transom window up high on the north wall of the office.

7. Roof:

- a. Shape, covering: Gable roof over two-story building covered with corrugated sheet metal. Gable roof over one-story addition covered with asphalt roll roofing and a shed roof addition covered with asphalt roll roofing.
- b. Cornice, eaves: Boxed cornice, narrow overhang.

C. Description of Interior:

1. Floor plans:

- a. First floor: The entrance to the first floor, on the west facade, opens into a large meeting-reading room. There is a window on each side of the door on the west wall and two windows on the south wall. A doorway on the north wall at the west corner leads into the stairwell. There is a small doorway at the northeast corner on the east wall that leads into an office. A doorway in the center of the east wall leads into the large kitchen. The large kitchen has two windows on the south wall and one on the north wall, in an ell to the room. There is a brick wok range on the south wall that has a ceramic tile top. It sits off the floor on a heavy timber base, has three large woks in a raised section, and one wok in a lower section. There is a large metal hood across the range. In the southeast corner at the end of the woks, is a small brick tea burner, raised off the floor on wooden legs. There is a large opening in the center of the east wall leading into a vestibule, on each side of which is a small toilet. A doorway leads from the vestibule to the exterior.
 - b. Second floor: The second floor is reached by the stairway on the north wall of the building, which has been built into the alleyway. The doorway from the stair landing leads into an ell-shaped hallway. A doorway on the west wall of the hall leads into a large room that extends across the width of the building on the west. There is a doorway in the center of the west wall, leading to the balcony, and a window on each side. Turning east in the hall, it leads to a toilet on the south and a storage room on the north. There is a window at the end of the hall on the east wall.
2. Stairway: The wooden stairs are enclosed between two walls with a sloping ceiling. The stairway, built into the alleyway, was probably on the exterior and later enclosed. There is an iron pipe railing extending up along the south wall to a landing at the head of the stairs. There is a window on the north and south walls of the landing.

3. Flooring: Wooden flooring, covered with linoleum on the second floor. The main room on the first floor has wooden flooring covered with asphalt tile. The pattern is an alternating square of red and white tiles, comprised of nine tiles. The center tile in each square alternates from red to white with the opposite color for the surrounding tiles.
4. Wall and ceiling finish: Walls in the reading room are fibreboard, painted, with a horizontal lattice banding, above a clapboard wainscot, that has a plain chairrail. The ceiling is fibreboard with lattice forming squares, painted white, in both the reading room and kitchen. Walls in the kitchen are gypsum board painted with a plain chairrail forming a wainscot. Horizontal wooden boards on the exterior walls on the second floor, with the partitions wooden beaded-boards, painted. Ceilings are wooden boards on the second floor, painted.
5. Doorways and doors: Wooden doors on both floors have five horizontal panels, wooden surrounds and thresholds. A doorway in the office is wooden with a panel below a glass panel, wooden surround and threshold.
6. Mechanical equipment:
 - a. Heating: Propane gas, open#space heater.
 - b. Plumbing: Modern plumbing fixtures.
 - c. Lighting: Modern lighting fixtures.

D. Site:

1. General setting and orientation: The building faces west on the east side of the street. The alleyway on each side is closed off on the front with doors leading into it. The one on the south has a covering over about ten feet, and the one on the north houses storage for the next building. There are residences across the alley to the east side. There is a wooden wall across the alleyway on the east side with a wooden gate in it. Across Main Street on the west are other two-story wooden structures with second floor balconies.

Prepared by: John P. White
Project Supervisor
Historic American Buildings
Survey
Summer 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University); and David G. Virgil (Carnegie-Mellon University), at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

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PHOTOGRAPHS

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